

CANTI PER LA LITURGIA – III Domenica in T.O, 21 gennaio 2024

*Convertiti e credi al Vangelo.*

S. Messa, ore 11.00 Animazione liturgica	Organo	CANTI
ACCOGLIENZA	NCdP <b>622</b>	CHIESA DI DIO
ATTO PENITENZIALE	NCdP <b>218</b>	KYRIE (Taizé)

218  $\text{♩} = 92-100$

Sol Re Mi- Si- Do Re Sol

Ký - ri - e, Ký - ri - e, e - lé - i - son!

219  $\text{♩} = 66-72$

Mi- Re Do 6 La- (Sol/Si) Do6 Re Sol

Ký - ri - e e - lé - i - son, Ký - ri - e e - lé - i - son!

SALMO	-	<i>R. Fammi conoscere, Signore, le tue vie</i>
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Fam - mi co - no - sce - re, Si - gno - re, le tue vi - e.

ACCLAMAZIONE AL VANGELO	NCdP <b>260</b>	ALLELUIA: PASSERANNO I CIELI
OFFERTORIO	[parte]	Brano strumentale
SANTO	NCdP <b>319</b>	SANTO (Gen)
COMUNIONE	[parte]	ECCOMI (Frisina)
AL TERMINE	NCdP <b>571</b>	AVE MARIA

Dolcemente tranquillo (*quasi in uno*)  $\text{♩} = 92-100$

arpeggiato

Re 7+ Mi- 7 (9) Mi- La Fa#/La#

RIT. A - ve, Ma - ri - a, pie - na di gra - zia,

Si-4 3 Fa#- Sol Soldim Re Mi- La4 3

per contin. per finire

Re6 Re Re FINE

il Si - gno - re è con te. te.

# Eccomi

(Parte in Do)

M. Frisina

♩ = 66 Do Sol Fa Mim Fa Do Sib7+

Organo

The first system of the organ accompaniment is in 4/4 time with a tempo of 66. It features a treble and bass clef. The melody in the treble clef starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. The system concludes with a chord marked 'Sib7+'.

5 Do Sol Rem Lam Fa Do Sol4 Sol

Org.

Ec - co - mi ec - co - mi! Si - gno - re io ven - go.

The second system continues the organ accompaniment. The treble clef has a melody with dotted quarter notes on G4, A4, and B4, followed by eighth notes on C5. The bass line continues with eighth notes. The system ends with a chord marked 'Sol4'.

9 Lam Mim Fa Do Fa Lam Sol4 Sol Do

Org.

Ec - co - mi, ec - co - mi! si compia in me la tua vo - lon - tà.

The third system continues the organ accompaniment. The treble clef has a melody with dotted quarter notes on G4, A4, and B4, followed by eighth notes on C5. The bass line continues with eighth notes. The system ends with a chord marked 'Sol4'.

13 Do Fa Do Lam Fa Sol4 Sol

Org.

1. Nel mio Si - gno - re ho spe - ra - to e su di me s'è chi - na - to  
2. I miei pie - di ha re - so sal - di sicu - ri ha reso i miei pas - si  
3. Il sa - cri - fi - cio non gra - di - sci ma m'ha - i aper - to l'o - rec - chio

The fourth system continues the organ accompaniment. The treble clef has a melody with dotted quarter notes on G4, A4, and B4, followed by eighth notes on C5. The bass line continues with eighth notes. The system ends with a chord marked 'Sol4'.

17 Rem Sol7 Lam Mim Fa Re7 Sol4 Sol

Org.

ha da - to as - col - to al mio gri - do m'ha li - be - ra - to dal - la mor - te  
Ha mes - so sulla mi - a boc - ca un nuo - vo can - to di lo - de  
non hai vo - lu - to o - loca - usti al - lo - ra ho det - to Io ven - go!

The fifth system continues the organ accompaniment. The treble clef has a melody with dotted quarter notes on G4, A4, and B4, followed by eighth notes on C5. The bass line continues with eighth notes. The system ends with a chord marked 'Sol4'.