

CANTI PER LA LITURGIA – XXXIII Domenica in T.O. – 19 novembre 2023

Rimanete in me ed io in voi.

S.Messa, ore 11:00 Animazione liturgica	Foglietto canti	Organo	CANTI
ACCOGLIENZA	10	NCdP 738	TI ESALTO DIO MIO RE
INNO DI LODE		[parte]	GLORIA GLORIA GLORIA IN EXCELSIS DEO! (Taizé) (Rit., poi recitato)

$\text{♩} = 86$

Glo-ri-a, glo-ri-a, glo-ri-a in ex-cel-sis De - o,

Glo-ri-a, glo-ri-a, glo-ri-a in ex-cel-sis De - o.

SALMO	-	[parte]	<i>R.</i> Beato chi teme il Signore e cammina nelle sue vie
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Be - a - to chi te - me il Si - gno - re — e cam - mi - na nel - le sue vi - e.

AL VANGELO	-	Lourdes 26	ALLELUIA (Shutz)
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RITORNELLO

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

9

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

OFFERTORIO			Brano organistico
SANTO	-	NCdP 317	SANTO (Rossi)
ALLA COMUNIONE	24	NCdP 699	LA VERA VITE
AL TERMINE	N. 38	NCdP 571	AVE MARIA

Dolcemente tranquillo (*quasi in uno*) (♩ = 92-100)

RIT. A - ve, Ma - ri - a, pie - na di gra - zia, _____
 _____ il Si - gno - re è con te. te.

LA VERA VITE

(Canto alla comunione)

Marco Frisina (Roma, 16/12/1954)

Meditativo ♩ = 62 Ritornello

The first system of the musical score is labeled 'Ritornello'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The music begins with a whole rest in the treble staff, followed by a series of chords and melodic lines in both staves. The tempo is marked as 'Meditativo' with a quarter note equal to 62 (♩ = 62).

6 Strofa

The second system of the musical score is labeled 'Strofa'. It begins with a double bar line and a repeat sign. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The key signature and time signature remain the same as in the first system.

12

The third system of the musical score continues the piece. It features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The music concludes with a double bar line and repeat dots. The key signature and time signature are consistent with the previous systems.

18 Ritornello *rit.*

The fourth system of the musical score is labeled 'Ritornello'. It begins with a double bar line and a repeat sign. The treble staff contains a melodic line, and the bass staff provides a harmonic accompaniment. The tempo is marked as 'rit.' (ritardando). The system concludes with a double bar line and repeat dots. The key signature and time signature are consistent with the previous systems.