

CANTI PER LA LITURGIA – XXXI Domenica in T.O. – 5 novembre 2023

Vieni presto in mio aiuto, o Signore, mia salvezza.

S.Messa, ore 11:00 Animazione liturgica	Foglietto canti	Organo	CANTI
ACCOGLIENZA	5	NCdP 622	CHIESA DI DIO
SALMO	-	[parte]	<i>R. Custodiscimi, Signore, nella pace.</i>
<p>Cu - sto - di - sci - mi, Si - gno - re, nel - la pa - ce.</p> 			
AL VANGELO	-	Lourdes 26	ALLELUIA (Shutz)
<p>Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,</p> <p>Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia</p> 			
OFFERTORIO			Brano organistico
SANTO	-	NCdP 314	SANTO (Cansani)
<p>(♩ = 72-80)</p> <p>San - to, San - to, San - to il Si - gno - re Di - o del - l'u - ni - ver - so. I cie - li e la ter - ra so - no pie - ni del - la tu - a glo - ria. O - san - na nel - l'al - to dei cie - li. Be - ne - det - to co - lui che vie - ne nel no - me del Si - gno - re. O - san - na nel - l'al - to dei cie - li.</p> 			
ALLA COMUNIONE	24	[parte]	LA VERA VITE (Frisina)
CONGEDO	38	NCdP 571	AVE MARIA

LA VERA VITE

(Canto alla comunione)

Marco Frisina (Roma, 16/12/1954)

Meditativo ♩ = 62 Ritornello

The first system of the musical score is labeled 'Ritornello'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The music begins with a whole rest in the treble staff, followed by a series of eighth and quarter notes in both staves, creating a meditative and flowing accompaniment.

6 Strofa

The second system is labeled 'Strofa' and begins at measure 6. It features a treble and bass clef staff. The melody in the treble staff is more active, with eighth and quarter notes, while the bass staff provides a steady accompaniment with chords and moving lines. The system concludes with a double bar line.

12

The third system starts at measure 12. It continues the musical development with similar rhythmic patterns in both staves. The treble staff shows some chromatic movement, and the bass staff maintains a consistent harmonic support. The system ends with a double bar line.

18 Ritornello *rit.*

The fourth system is labeled 'Ritornello' and begins at measure 18. It features a treble and bass clef staff. The tempo is marked as *rit.* (ritardando). The music returns to the meditative character of the first system, with a slower pace and similar melodic motifs. The system concludes with a double bar line.